

Austria

Rigips Austria GesmbH
Plasterboard



Project 1:

Interior Mayrhofer Jewellery shop, Linz

Contractor:

Schobesberger, Stuckateurunternehmung GesmbH, Linz

Architect:

x-architekten, Linz

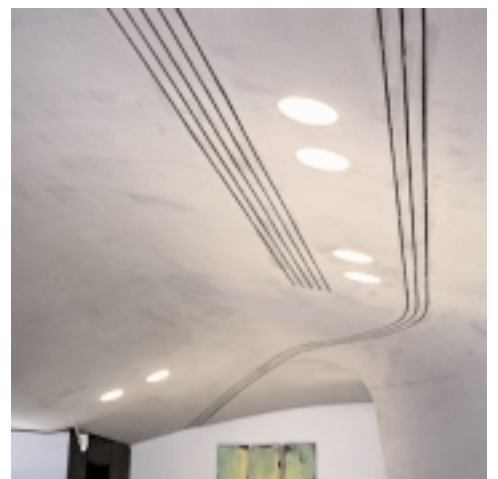
The Perfect Skin for Jewellery

The need for an extensive refitting of historic premises gave birth to a modern interior and stunning contrasts to the traditional facade.

Jewellery set against the curves of human skin served as direct inspiration for a sensual architectural design.

A three dimensional curved structure was incorporated into the existing interior. Layers of flexible Riflex boards were applied to a basic wooden framework. 8 long slits provide for ventilation.

The plasterboard ceiling was completely covered with a layer of plaster, joins were filled with stucco. A soft carpet lines the walls creating an original, sensual atmosphere and harmony of light and form.



Bulgaria

Rigips Bulgaria
Plasterboard



Project 2:

Complex Horizont, Sea Garden Varna

Contractor:

Planex-Stil Ltd., Varna, Bulgaria

Architect:

Arch. Ivan Barakov, Union correct Ltd, Varna

Timeless Horizons

Located just 80 meters from the shore of the Black Sea, the famous restaurant from the mid sixties has now been converted into one of the most modern entertainment complexes in the region.

On an area of almost 3000 square meters it hosts a restaurant, piano bar, night club and offices on the second floor. Science fiction like design motifs were incorporated into the existing steel structure, resulting in a combination of Gustav Eiffel's aesthetics, Jules Verne Novels and an outer space station.

All visible surfaces are made of plasterboard. A great variety of geometrical forms were shaped, ranging from elegant beams to sharp edges and ovals, which were painted in pastel shades.



Czech Republic

Rigips a.s.
Plasterboard



Project 3:

Multiplex Cinema Complex, Prague

Contractor:

Allegro s.r.o., Prague

Architect:

Jestico + Whiles, London
Ian Bryan Architects, Praha 5

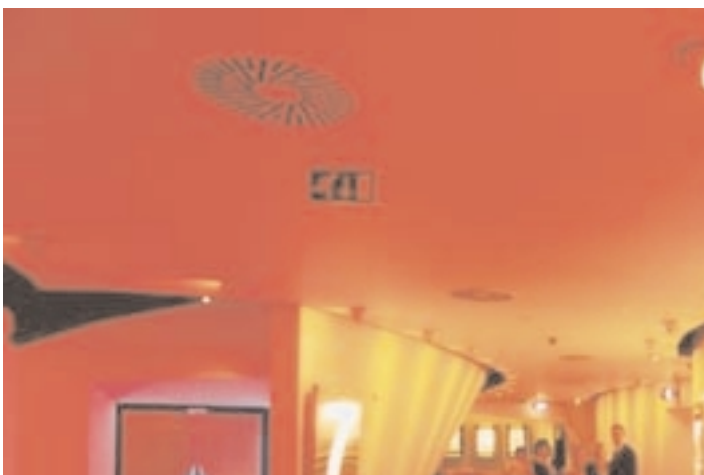
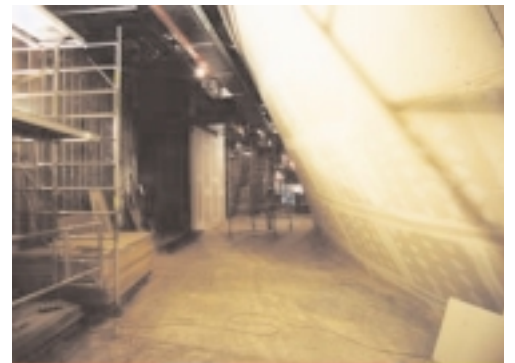
A Movie Palace in Prague



The _ern_ Most Multiplex Cinema Complex consists of steel construction with pre-fabricated concrete cladding and lightweight corrugated steel-sheet roofing. All interior structures are made of plasterboard.

Slide 4: This picture shows one of the technically most complex details: The inclined 45 degree walls are set on a curved floor plan. The corridor ends in a cone-shaped hall.

Only 4,5 months were allowed for construction work, about 70.000 square meters of plasterboard and the labour force of up to 100 plasterboard assemblers were employed to achieve these excellent results.



England

British Gypsum Ltd
Plasterboard



Project: 4

Pfizer Global Research, South East Coast of England

Contractor:

Measom Dryline, Leicestershire

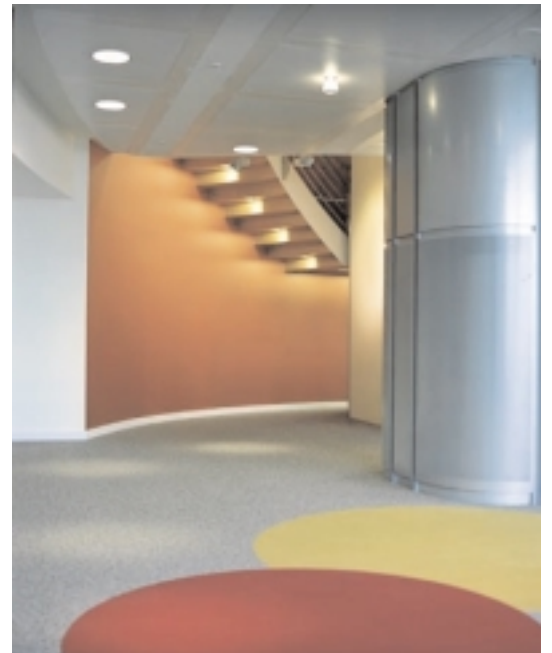
Architect:

Sheppard Robson, London

Perfect Research Environment

The key feature of this prestigious office building was the extensive use of the curved walls, ceilings and linings, with construction required to meet tight tolerances, to accommodate high quality glazed panels which were installed after the dry lining contractor completed his work.

This state of the art development doubled available space on the site for the client, housing 1400 scientists in light airy accommodation offering a safe working environment in flexible laboratory areas.



France

BPB-Placo

Plasterboard



Project: 5

Church Cussy en Morvan, Saone and Loire

Contractor:

Entreprise Rieufort, Eastern France

Architect:

Caudin and Grillot

Reinventing Old Church Architecture

No renovation work had been done on this Church since the 18th century. In 1990, the roof and its structure were entirely refurbished. Now, all ceilings were completely rebuilt using plasterboard on metal studs.

The interior has finally recovered its original character, including its brightness and luminosity. The implementation of a new technology in an architectural monument was widely acclaimed by professionals dealing with the preservation of historic buildings.



Germany

Rigips GmbH
Plasterboard



Project: 6

Nicolaisaal, Potsdam

Contractor :

Treskower Innenausbau GmbH, Neuruppin

Architect:

Hegger-Hegger-Schleiff, Kassel
Rudi Ricciotti, Bandol

New Concert and Event Hall

The Nicolaisaal is a newly built concert and event hall at the historical site of the famous Nicolai Church in Potsdam. The old entrance gate as well as part of the old entrance area were integrated into the new complex.

A comprehensive solution was produced by combining superior architectural design with extraordinary internal finishing works. The most demanding requirements had to be met in terms of sound absorption and reverberation as well as acoustic and thermal insulation. The Nicolaisaal is a marvellous example for the use of BPB plaster and plasterboard products.



Greece

BPB Hellas A.B.E.E.
Plasterboard



Project: 7

Rio Multiplex Cinemas, Limassol

Contractor :

N. Chantzivassili and sons Ltd.

Architect:

L. Vassiliades, A. Panagiotides & Associates

Rebirth of a Legend

The Rio Cinema was a legend in the early 1960s. Now, almost 40 years later, the new owner decided to give new life to an old institution and built a new multiplex cinema complex in its place. It's total area covers 2.100 square meters on three floors.

The design is inspired by the "Hollywood Legend" and decoration consists of rocks, water fountains, and tropical plants, against an acoustic background of jungle sound effects. Special care was taken to achieve optimum acoustic properties in the projection halls.



Hungary

Rigips Hungaria Ltd.
Plasterboard



Project: 8

National Theatre, Budapest

Contractor :

Karthom Ltd, Budapest

Architect:

Siklós Mária, Budapest

The National Theatre in Budapest

The remodel of the National Theatre in Budapest involved extensive use of plasterboard –all the way from the foyer and information desk area to the artists club on the 6th floor.

A plasterboard imitation of fibre optic illuminated ceilings was put up above the public buffet area, in the The Studio theatre in the basement and in many other parts of the building

The pilastrade in the auditorium is made from moulded plaster.



Ireland

Gypsum Industries
Plasterboard



Project: 9

Croke Park Stadium, Dublin

Contractor:

Hillcrest Metal Partitions LTD, County Derry

Architect:

Gilroy McMahon

The Home of Irish Sport

Croke Park stadium hosts all of the major annual finals of Irish indigenous games - Hurling, Irish Football and Camogie. It is currently undergoing a major refurbishment, to increase capacity and to improve facilities.

BPB systems were used in large quantities even though, on first appearance, this seems unlikely. In the corporate boxes area, this involved fire protection as well as deflection of ceilings, walls and beams. The complete boxes provide a bright, modern, and spacious atmosphere with panoramic views of the pitch.



Italy

BPB Italia SpA
Plasterboard



Project: 10

Arcimboldi Theatre, Milan

Contractors:

Rasoges Carnovale s.r.l, Milan

Architects:

Gregotti Associati International, Milan
Commings Acoustics Workshop, Paris
Franco Malgrande, Macerata

Project Management:

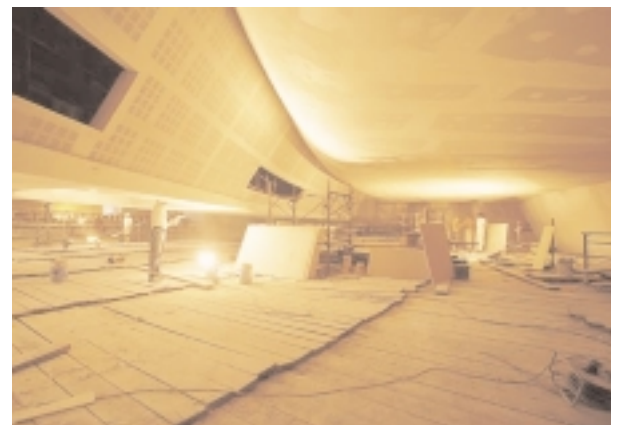
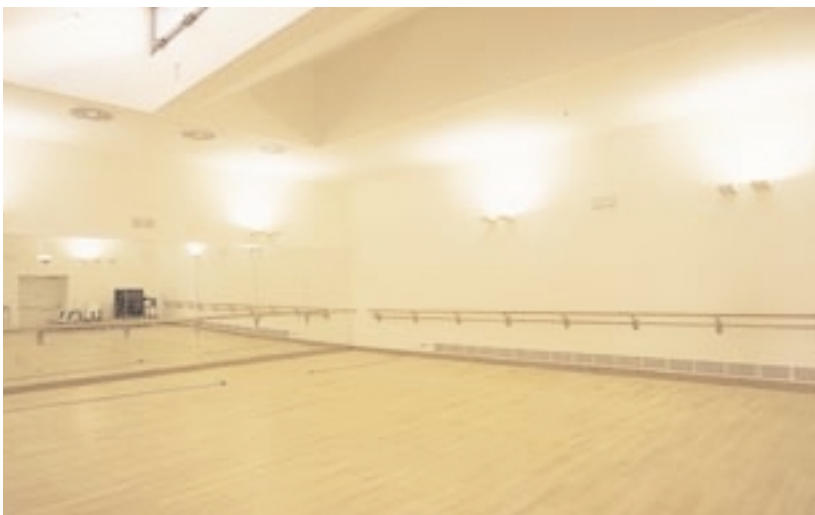
Milano Centrale Servizi di Sviluppo, Milan

The Arcimboldi Theatre in Milan

As the famous La Scala opera house undergoes interior renovation work over the next few years, its productions will be staged at the new Arcimboldi Theatre in Milan.

The dimensions are compatible with the stage-designs of Piermarini's La Scala and so sets and fittings can be transferred from the one theatre to the other.

The project comprises a fan-shaped main auditorium with total of 2,383 seats. Plasterboard was used for its ceiling vault which resembles a ribbed shell measuring 1,500 square metres.



Gyproc Nordic Countries

Gyproc A/S
Plasterboard



Project: 11

Telenor telecom company. Bergen

Contractor:

Sanacoustic Byggmontering, Bergen

Architect:

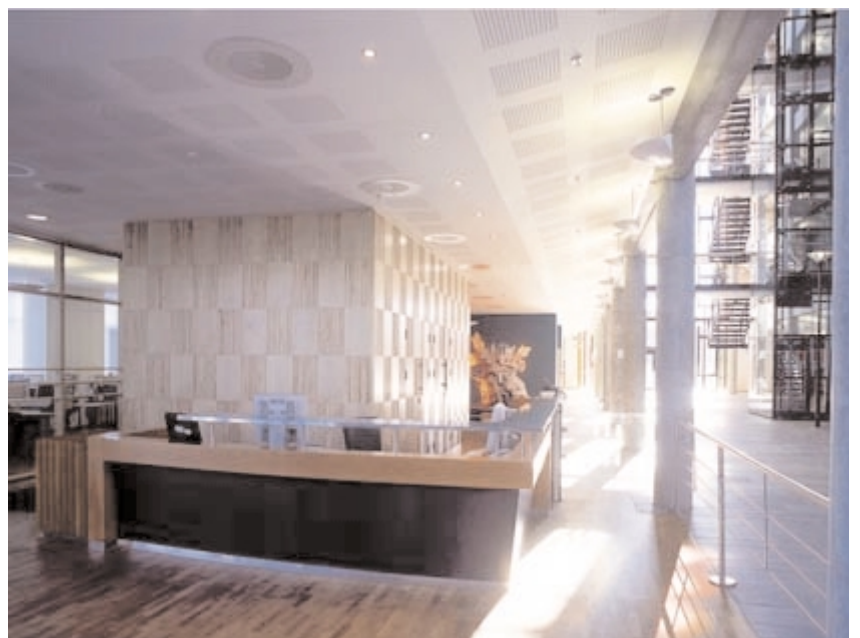
Pedersen/Ege Arkitekter AS and Bjerk & Bjørge AS, Bergen



State-of-the-art Head Office Building

This new head office building comprises a floor area of approx. 20,500 sq meters. The open and flexible interiors signal quality, solidity, responsibility and innovation.

The owner's primary demand was flexibility. With modular walls constructed from Gyproc plasterboards against fixed Gyptone ceilings one open section of 600 sq meters can be divided into one-man offices from one day to the next - without outside professional help.



Poland

Rigips Polska-Stawiany Sp.z o. o.
Plasterboard



Project: 12

"Syrena" Theatre

Contractor:

Intersystem, Warsaw

Architect:

Anna Rostkowska, PRO-ART, Warsaw

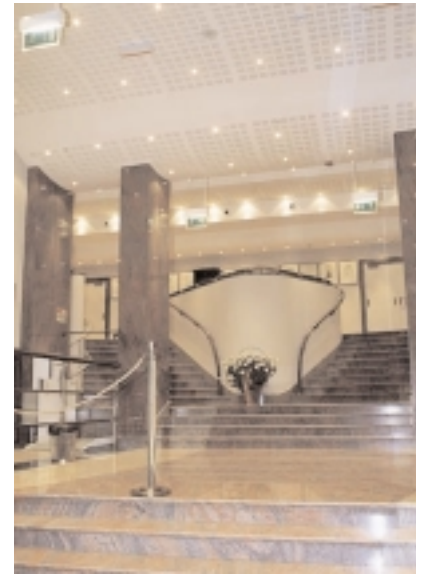
A Modern Stage for Warsaw

Extension and modernisation of the theatre aimed to provide better technical and acoustic conditions as well as improvements for the audience.

The entrance hall was redesigned and enlarged to improve its acoustics.

The cloak-room and coffee-shop are located in the basement.

The building is now one of the most modern stages in Warsaw.



Portugal

BPB Iberplaco, S.A.

Plasterboard

"Quick and adaptable solutions"



Project: 13

CASINO DE ESTORIL (Reform)

Contractor.

SERTECTOS Montagem de Tectos, Lda.

Architect:

Sociedade de Arquitectura de Interiores

Europe's Largest Casino

Estoril Casino not only ranks as the largest in Europe, but also as one of the most renowned in the World.

One of the main objectives of the refurbishment was to provide the rooms with acoustic insulation. The areas where plasterboard has been used are the reception area, dining-rooms, lavatories, and multi-purpose rooms.

Resembling balconies, a stepped ceiling was created on four levels, three of them include elements for lighting and air-conditioning.



Switzerland

Rigips AG
Plasterboard



Project: 14

Insurance Authorities of the State of Aargau (AVA),
CH-5000 Aarau

Contractor:

Estermann AG, 4800 Zofingen

Architects:

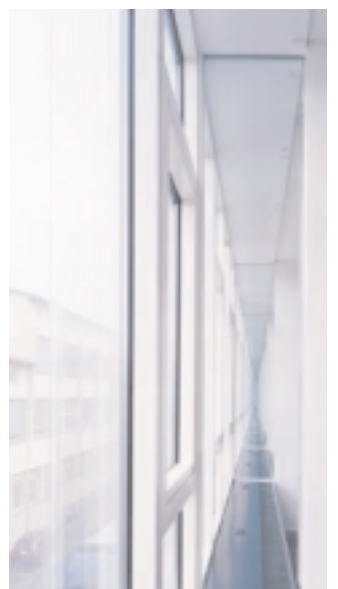
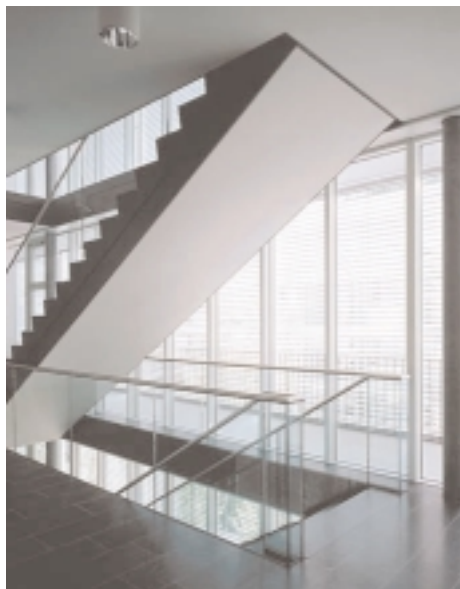
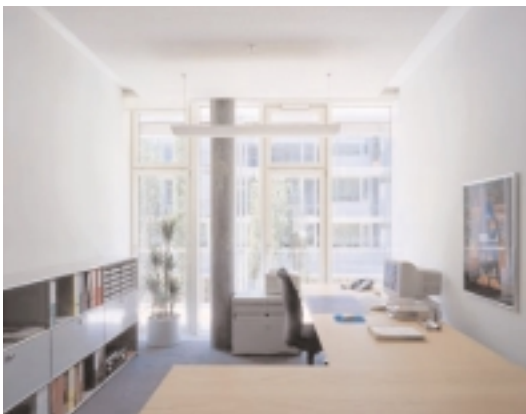
Zimmermann Architekten AG Aarau, CH-5000 Aarau

Open Office Spaces

The new building hosts 40 apartments, a conference hall for public use, and 6000 sq meters of open office space, which allows for rooms of different character and size, ranging from 15 to 1000 sq meters.

Within the concrete shell, the building's flexibility is achieved by gypsum dry walling systems. These systems meet with all requirements related to acoustic insulation, fire protection and technical installations.

In terms of atmosphere, an atrium forms the heart of the complex. Offices and apartments all relate directly to this oasis of office life.



Yugoslavia

Rigips Yugoslavia (Rep. Office)
Plasterboard



Project: 15

Pink television, Belgrade

Contractor:

Rapid, Apatin

Architect

Aleksandar Spajic

Big Pink in Belgrade

"Pink" is a media and communication center. On two underground levels, the glamorous world of 3 TV studios unfolds. Gyptone boards were applied to the walls for acoustic absorption and perfect sound quality. 1.330 sq meters of suspended ceilings were installed.

The three floors above host offices, montage studios, as well as press and conference rooms. A café and restaurant is located on the top floor underneath a curved ceiling spanning 550 sq meters.

